

Harpist **Colleen Potter Thorburn**'s playing, acclaimed as "full of spirit and sensitivity" (Greenwich Citizen), "engrossing," and "winning" (The New London Day), has earned her national recognition as a winner of the American Harp Society's Anne Adams competition. She currently performs as Principal Harp with the Eastern Connecticut Symphony Orchestra in New London, Connecticut, with whom she recently performed Ginastera's harp concerto as a soloist; performs as a harp substitute with the Philadelphia Orchestra; and performs regularly with the Roanoke Symphony Orchestra. Festival credits include the Aspen Music Festival, the International Festival-Institute in Round Top TX, and the Atlantic Music Festival in Waterville ME. Colleen is on the music faculties of Virginia Commonwealth University in Richmond, Liberty University in Lynchburg VA, and Bluefield College in Bluefield VA, and teaches at Coda Mountain Academy in Fayetteville WV in the summer as founding harp faculty. She is an active proponent of regional harp activities in southern Appalachia as president of the Southwest Virginia chapter of the American Harp Society and throughout the state as a Touring Artist with the Virginia Commission for the Arts. Colleen is the first harpist to have earned a Doctor of Musical Arts degree from the Yale School of Music. She also holds both Master of Musical Arts and Master of Music degrees from Yale, where she studied with June Han, and a Bachelor of Music degree from the University of Illinois in Champaign where she studied with Ann Yeung.

colleenpotterthorburn.com

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