

***Colleen Potter Thorburn biography***  
***(252 words)***

Harpist **Colleen Potter Thorburn's** playing, acclaimed as "full of spirit and sensitivity" (Greenwich Citizen), "engrossing," and "winning" (The New London Day), has earned her national recognition as a winner of the American Harp Society's Anne Adams competition. She currently performs as Principal Harp with the Eastern Connecticut Symphony Orchestra in New London, Connecticut, with whom she recently performed Ginastera's harp concerto as a soloist; has performed as a harp substitute with the Philadelphia Orchestra; and continues to perform regularly with the Roanoke Symphony Orchestra and the Richmond Symphony. Festival credits include the Aspen Music Festival, the International Festival-Institute in Round Top, Texas, and the Atlantic Music Festival in Waterville, Maine. Colleen teaches harp as a faculty member at Virginia Commonwealth University in Richmond and Liberty University in Lynchburg, Virginia, and in the summers, she teaches at Coda Mountain Academy in West Virginia as founding harp faculty. She is an active proponent of regional harp activities in southern Appalachia, serving as president of the Southwest Virginia chapter of the American Harp Society from 2014-2016, and giving concerts throughout the state as a Touring Artist with the Virginia Commission for the Arts for three years. Colleen is the first harpist to have earned a Doctor of Musical Arts degree from the Yale School of Music. She also holds Master of Musical Arts and Master of Music degrees from Yale, where she studied with June Han, and a Bachelor of Music degree from the University of Illinois in Champaign where she studied with Ann Yeung.

[colleenpotterthorburn.com](http://colleenpotterthorburn.com)